Seminar I – Difficult Borromean Knot
By Jacques Lacan

Part I

I. After Seminar I – XXI Edition

I have called my life difficult, in fact without much expressiveness, even alienated, and I also call it harassing, all of this were real aspects of the knot.

II. A Borromean Knot – How to Follow a Mathematical Topo-logical Structure for Psychoanalysis

_____Real

_____Identity and Imaginary

_____Symbolic (social)

III. And map the culture

So in Argentine depressive literary symbolic, and such identities, the real is a non-literary incident, like a man who is crass, or perhaps a man who is following her in academics as a collegue who is competitive, and we might add all these men are mapped as the academic world in non-Marxist identity.

Part II

I. Sirohi on the Knot

Sirohi is curiously unaware except at times in academics, where the critique gets sharp from the teacher, or empiricist hounding. He thinks it is only that.

II. Power and Resistance in Sirohi

Power is a micro-physic of that type the academic power, or even the low cultural or high cultural power which then means power is the problem – experience power at a power center. Go to the power, a bourgeois man who is a bit right wing, and I call that at least real if it is perturbing un-consciously by which he means consciously lived.

He does not mean unconscious, but conscious subject, he means it is attacking their conscious happy interaction, but happily they are unconscious of it.

I call this daily life in power structures according to Sirohi.

III. Borromean Knot therefore

_____Real

_____Identity

_____Society (social group)

This maps into the critique, an uneducated social group is actually harassing you.